

CV

Romas Ruiner

Short Fiction directed by Jenny Palén Ejstes
Gimme a Break Productions

Cinematography - 2022

Dream One

By Santiago Mostyn
as part of Installation made for
Södertälje Konsthall

Cinematography - 2022

Hesa Fredrik blir digital

Project by Anna Lundh

Cinematography - 2022

Bambule

A film by Jenny Källman

Cinematography - 2021

Ectoplasmgirls

Documentation of a performance at Fylkingen.
Audio and Visual project by
Nadine Byrne and Tanya Byrne

Cinematography - 2021

Eva är ormen i paradiset -

A film by Eva Mag and Jenny Palén Ejstes

Cinematography - 2020

Sorgearbete / Work of Mourning -

Installation by Nadine Byrne that was part of the exhibition
Sorgearbete / Work of Mourning at Bonniers Konsthall

Cinematography - 2019

E.A.T (Experiments in Art and Technology)

Field trip following Julie Martin.
By Anna Lundh

Cinematography - 2018

Cinema has failed us

Involucri pittorici rigidi - a descriptive
evening of a publication. Installation at
the Italian cultural institute, Stockholm
Curated by Federico Del Vecchio.
Artists: Marcus Harrling, Marc Matter, Tris Vonna-Michell

Group show - 2018

Medis

A film by Lina Selander & Oscar Mangione
Commissioned by Stockholms stad and
Medborgarhuset, for the new library
as a permanent installation

Cinematography-2018

Smoke and Mirrors

A film written, directed and performed by Tris Vonna-Michell

Cinematography, edit, sound-2017

Motorik

A documentary by Jacob Frössén on Klaus Dinger for K special and Swedish Television.

Cinematography super8- 2017

Radio by Athena Farroukzhad.

Production of a english version of "Sommar" broadcasted by Sveriges Radio P1. Made for Argos Books

Sound recording, mixing- 2017

Suedi

A music video directed by Santiago Mostyn with a remix by Slow Wave of the song originally written and performed by Erik Lundin.

Cinematography-2017

Det Ena och Det Andra

Fiction / Installation / 35 min / 16mm

In collaboration with Erik Ogenstedt.

"Different phases of a lifespan through fragmentary events of three generations.

A pregnant women in Stockholm works in home care service and brings her twelve year old daughter to work. Their dysfunctional relationship gets worse by the pregnancy and the distance between them increases. Lo creates an imaginary space in her everyday life where she can play and come up with subtle ways to provoke a grown up world she's moving towards but can't relate to. An old man works as a taxi driver but is approaching the last stage of life. He starts looking back as Lo and her mum must look ahead"

Presented by Film i Samtidskonsten

Cinematography, edit, sound- 2016



En ruta ett - Kulturarv

A upcoming film based on a performance directed, written and performed by Fredrik Ehlin and Gustav Londré

Cinematography- 2016

Engine-Earz Experiment
feat Ane Brun - Light From One
Music video directed by Ted Malmros

Cinematography- 2016

Fog, Friend, Font...

Image and Sound- 2016

Fredrik Ehlin, Marcus Harrling, Hinrich Sachs

A two week long voyage to Quebec City, Ottawa, and Iqaluit, the capital city in the Nunavut area, sets the frame for us to consider basic functions of seeing, speaking, hearing, and writing in the processes of meaning making, in and around the current situation of Inuktitut, the language of the Canadian Inuit. With support from nämnden för konstnärligt utvecklingsarbete and konstnärsnämnden.

1985 Monument to a revolution - Andjeas Ejiksson

Cinematography, edit- 2015

A upcoming film based on the Performance written and directed by Andjeas Ejiksson

Mattias Alkbergs begravning at Dramaten

Cinematography- 2014

Directed by Carl Dieker for Podalida film and Swedish Television

Thurston Moore - Speak to the wild

Cinematography- 2014

Directed by Santiago Mostyn

Passage

Artist's book- 2014

Presented at „Together with Boabooks“, galerie Skopia, Geneva



De: Stockholm

Publication, exhibition- 2014

ArtLigue Gallery, Paris,
France. 22 May – 03 June



First Aid Kit - Stockholm Sessions
Five videos recorded at Decibel studios
directed by Ted Malmros

Cinematography- 2014

Sunday in Mojave
Fiction, 15 min / 16mm

Cinematography, edit, director- 2013

"In Sunday in Mojave we follow the life of Los Angeles citizen Lucas Quigley a couple of days in late fall. Halloween is spent carving pumpkins while the streets turn in to a carnival of joyful noise. Lucas drives his car to Joshua Tree National park for some days camping. He runs into a group of more experienced hikers that warn him there might be a cold-front coming. On the surface this is about the surroundings he inhabits and explores. In order to make a film driven by image and duration, the structure of a traditional narrative is used to create expectations of events that in the end are left out.

Presented by Film i Samtidskonsten at biograf Reflexen, Stockholm, Dec, 2016

Looking Out

Cinematography, edit, director- 2012

Documentary / 12 min, 16mm
In collaboration with Moa Gestrand
16mm color

**Nominated for Golden Bear at
BERLIN INTERNATIONAL FILM FESTIVAL 2012**

"Shot over the course of the final six month of inmate Marie Stengård's prison sentence, "Looking Out" is made from repeated visits to the Färingsö women's prison outside of Stockholm. Here, throughout this duration, we can observe changes in her correctional uniforms, interior and exterior landscape and Maries descriptions of philosophical and practical matters as her release date approaches."

Sibille Attar - The Day
Music video
16mm

Cinematography, edit, director- 2012

Led Er Est - Sanetta
Music video
16mm

Cinematography, edit, director- 2012

And The Sky so Near and Present
Director Nadine Byrne
Short film
Super 8 B/W

Cinematography- 2011

Lykke Li - The lost sessions
Jerome & Youth Knows No Pain
Director Ted Malmros

Cinematography- 2011

Filmed during the recordings of
alternative versions at Decibel Studios Stockholm

Prelude Cinematography, edit, director- 2010
In collaboration with Moa Gestrand
Documentary / 6 min, 16mm B/w
"Frida Hyvönen is preparing for her 2008 christmas
concert at Södra teatern in Stockholm. Rituals and schlagers"
Screened by Doc Lounge Stockholm, Music Docs Malmö
and roof top films New York.

Dream Family Cinematography- 2010
Directed by Nadine Byrne
16mm Color

The Harrling Byrne Orchestra for Television Audio and Visual- 2010
Six synchronized audio&video loops
screened on six monitors.
Made for Gagnef festival for music and arts

In Skinnskatteberg Cinematography, edit, director- 2009
Documentary / 10 min Made during the recordings of the concert film Skinnskatteberg
by Jesper Gandslandt. Appears as extra material on dvd release.

Restructional Bath Cinematography, edit, still photography- 2009
Documentation of a performance by
Ninna Berger in the river of Dalälven at
Gagnef festival for music & art

Lux Lumen - In a Chapel Cinematography, edit, director- 2009
Music video
In collaboration with Nanna Dalunde
16mm Color

Vita glöden Musical arrangement- 2008
Music composition in collaboration with Per Nyström
under the name " Fara " for the screenplay at
Dramalabbet written by Saviana Stanescu
Directed by Dag Thelander

Herr Landshövding 1st asst. camera, still photography- 2008
Feature
Directed by Måns Månsson
Director of photography Måns Månsson
16mm B/W

A Good Friend of Mr. World 1st asst. camera, still photography- 2008
Short film
Directed by Axel Petersen
Director of Photography
Måns Månsson & Axel Petersen
DV-cam

Our Global Behaviour is Psychopathic 1st asst. camera, still photography- 2008
Short film directed by
Virlani Hallberg & Jennifer Rainsford
DOP Iga Mikler

En Dag om Året Cinematography, edit, director- 2008
2min 29sec / 16mm Color
Opening film at Stockholm poetry Festival 2008
arranged by Literary Magazine 00-Tal at
Dramaten Stockholm
Music by Calle Olsson

Åsögatan 82 Cinematography, edit, director-2007
Documentary /12 min / Mini Dv
Made between 2002 and 2006 in the home of my close friend Sven-Erik
Täckmark. Working on the translation for the autobiography of his favorite author
John Cowper Powys. Here in series of reflections on memories and daily routines
during a conversation with his daughter Ann.
Screened at Malmö Festivalen

321 Hooper Street Cinematography, edit, director- 2007
Documentary / 20 min, Mini Dv
Filmed in New York City early 2007.
Fragments from everyday life of people
I knew and got to know during a 3 month stay.
Screened at Uppsala Kortfilmsfestival

The Anchorage Actor, 2nd asst. camera- 2007
Feature
Directed by C.W. Winter & Anders Edström
Director of photography Anders Edström
16mm
**Winner of the Golden Leopard at
FILM FESTIVAL LOCARNO
Winner of the Douglas E. Edwards
Independent/Experimental Film/Video Award
at LOS ANGELES FILM CRITICS ASSOCIATION**

En Dag om Året

2min 29sec / 16mm Color

Opening film at Stockholm poetry Festival 2008

arranged by Literary Magazine 00-Tal at

Dramaten Stockholm

Music by Calle Olsson

Cinematography, edit, director- 2008

A-Z West

5 weeks in Joshua Tree National Park.

Arranged by Magasin 3 Stockholm

konsthall & Andrea Zittel

Residency- 2011

Nordens Folkhögskola Biskops-Arnö

2 year Documentary Film program

Education- 2007 / 2010

Royal Institute of Art

Masters program

Education- 2010 / 2016